



The United States Army Band  
"Pershing's Own"

*presents*

# eastern trombone workshop

MARCH 17-19 2005

# The United States Army Band's 2005 Eastern Trombone Workshop

March 17-19, 2005

Brucker Hall, Fort Myer, Virginia

All events are FREE and open to the public. No tickets, reservations or registration fees required.

## **Thursday, March 17**

12:00 – 2:00	Closed	<i>Community Center</i>
1:00 – 3:30	Closed	<i>Loboda Studio</i>
1:00 – 2:30	Recital	<i>Minor Studio</i>
3:00 – 4:00	Competition	<i>Community Center</i>
3:00 – 3:50	Master Class	<i>Minor Studio</i>
4:00 – 4:50	Recital	<i>Minor Studio</i>
4:00 – 5:30	Master Class	<i>Loboda Studio</i>
5:00 – 5:50	Master Class	<i>Minor Studio</i>
6:00 – 6:50	Recital	<i>Minor Studio</i>
8:00	Concert	<i>Loboda Studio</i>

**National Jazz Solo Competition rehearsals**  
**National Classical Solo Competition semi-finals**  
**Open Public Recital**  
**National Jazz Solo Competition finals**  
**Tom Ashworth – Midi and Digital Audio/Video in the Teaching Studio**  
**Inter-Service Trombone Quartet**, MU1 Jonathan Reycraft, SSG Kirsten Lies-Warfield, TSgt. Jay Heltzer, and SSgt. Tim Duggan  
**Jan Kagarice – A Pedagogical Approach to Focal Dystonia**  
**Aric Schneller – The Art of Singing the Trombone**  
**Dave Perkel/Steve Dunkel Duo**  
**The U.S. Army Orchestra**, Capt. Domingos Robinson, conducting with special guests David Vining, Brent Phillips, Matt Guilford, Nitzan Haroz, and Harry Watters

## **Friday, March 18**

9:00 – 12:00	Closed	<i>Community Center</i>
11:30 – 12:45	Jazz Recital	<i>Minor Studio</i>
12:00 – 6:00	Open	<i>Community Center</i>
1:00 – 3:30	Competition	<i>Minor Studio</i>
4:00 – 4:50	Master Class	<i>Minor Studio</i>
5:00 – 5:50	Recital	<i>Loboda Studio</i>
6:00 – 6:50	Jazz Concert	<i>Minor Studio</i>
7:00 – 8:00	Jazz Concert	<i>Loboda Studio</i>
8:15	Jazz Concert	<i>Loboda Studio</i>

**Exhibitors Set Up**  
**Harry Watters – The Louisiana Swamp Romp**  
**Visit Exhibits**  
**National Classical Solo Competition Finals**  
**Pete Madsen – Jazz Trombone Ensemble Literature**  
**University of Minnesota Trombone Octet**, Tom Ashworth, conducting  
**BURNIN'! Texas Tech University Trombone Band**  
National Jazz Solo Ensemble Competition Winners  
**Matt Niess and The Capitol Bones**  
**The Army Blues jazz ensemble**, CWO Charles H. Vollherbst, with special guest Conrad Herwig

*Reception following concert in Minor Studio - music provided by Burnin'! - Texas Tech University Jazz Trombone Band*

## **Saturday, March 19**

9:00 – 10:30	Master Class	<i>Loboda Studio</i>
10:00 – 5:00	Open	<i>Community Center</i>
10:00 – 7:00	Food Bar	<i>Brucker Hall Day Room</i>
10:30 – 11:45	Master Class	<i>Minor Studio</i>
12:00 – 1:20	Recital	<i>Loboda Studio</i>
2:00 – 2:50	Master Class	<i>Minor Studio</i>
3:00 – 4:30	Jazz Concert	<i>Loboda Studio</i>
4:00 – 4:50	Concert	<i>Minor Studio</i>
5:00 – 5:50	Recital	<i>Loboda Studio</i>
7:30	Grand Concert	<i>Loboda Studio</i>

**Conrad Herwig**  
**Visit Exhibits**  
Provided by Pershing's Own Family Association\*  
**David Vining – Bodymapping for Trombone**  
**American Brass Quintet in Recital**  
**Doug Elliott – Embouchure Form and Function: Maintenance and Troubleshooting**  
*(this lecture is not about mouthpieces)*  
**Conrad Herwig and Brian Lynch present The Latin Side of Miles Davis**  
**The U.S. Army Band Trombone Showcase**  
**Ithaca Trombone Troupe** – Erik Kibelsbeck, conducting  
**The U.S. Army Concert Band** – Col. Gary F. Lamb and Lt. Col. John Clanton, conducting with special guests Tom Ashworth, Randall Hawes, Jim Pugh, Craig Mulcahy, and The American Brass Quintet

\* Pershing's Own Family Association (POFA) serves as the official family readiness group of The U.S. Army Band. In that capacity, POFA provides support for Army Band members and their families in the form of a family network and as a means of communicating directly with the families of band members in the event of an emergency. As a means of raising funds for family-oriented events, POFA will sell breakfast and lunch items throughout the day on Saturday, March 19. Thank you for supporting POFA and its activities.

## WELCOME



This year, as "Pershing's Own" celebrates its 83<sup>rd</sup> Anniversary, we present The U.S. Army Band's Eastern Trombone Workshop. Since 1993, we have hosted this event and watched it grow in both attendance and musical excellence.

We hope each participant will find this year's workshop to be an enjoyable, supportive, yet intensive performance and learning environment. Thank you for coming and we hope you will enjoy the 2005 Eastern Trombone Workshop.

A handwritten signature in cursive script that reads "Gary F. Lamb".

Gary F. Lamb  
Colonel, U.S. Army  
Leader & Commander

## WORKSHOP COMMITTEE

SFC Jerry Amoury, *Workshop Chairman*

MSG Matt Niess, *Workshop Co-chairman*

*National Jazz Solo & Ensemble Competitions Coordinator*

SFC Henry Smith, *National Classical Solo Competition coordinator*

SFC Class Darryl Buning, *ETW web master*

SFC James Fantz, *exhibits coordinator*

SSG Derek Hansen, *program cover design*

SFC Suzette Niess, *program design and layout*

SSG Sam Woodhead, *information coordinator*

MSG Larry Heisen, *technical support*

MSG Trent Reese, *staging and banners*

MSG Paul Stramella, *audio and lighting*

SGM Kim Newlen, *music library*

SSG Craig Arnold, *music coordinator*

SFC Bob Nelson, *resource management*

eastern  
trombone  
workshop

# THURSDAY, MARCH 17, 2005

## Open Public Recital

SSG Julian Ayers, coordinator

1:00 – 2:30 p.m.

Minor Studio

Sonata #1 “Rodin” . . . . . David B. Herring

Michael McLemore, bass trombone

Music and Motion (2005) . . . . . Jeff Calissi

Hoyt Andres, trombone

Jeff Calissi, marimba

Concertpiece Opus 94 for Horn and Piano . . . . . Camille Saint-Saens

MSG (ret.) George Allen, alto trombone

Sabine Keseberg, piano

Concert Piece for Trombone and Piano . . . . . James Staples

Dr. Christian Dickinson, trombone

James Staples, piano

Rebellion. . . . . Stephen Rush

SSG Sam Woodhead, trombone

SSG Larry Ferguson, percussion

SSG Dan Roberts, piano

Canto II . . . . . Samuel Adler

Moderately Fast

Quite Fast

Slowly

Fast and Happy

John Stringer, trombone

Concerto. . . . . Ida Gotkovsky

Micah Everett, trombone

Nancy Davis, piano

Fantasie en Si b (1932) . . . . . Yvonne Desportes

Kevin Chiarizzio, trombone

Allan Heer, piano

Sonata . . . . . Vagn Holmboe

Andrew Judd, trombone

Nancy Davis, piano



THURSDAY, MARCH 17, 2005

### National Jazz Solo Competition Finals

MSG. Matt Niess, coordinator

SGM Tony Nalker, piano; MSG Jim Roberts, bass; SFC Steve Fidyk, drums

3:00 – 4:00 p.m.

Fort Myer Community Center

The National Jazz Solo Competition is an educational opportunity for young trombonists up to age 29. Finalists are selected from taped auditions. They are required to perform three contrasting selections, one chosen by the judges and the other two selected by the finalist. Finalists are given the opportunity to rehearse with the rhythm section, comprised of members of The U.S. Army Band, prior to the competition. The winner is judged on his/her talent as a jazz musician with creativity, originality, and spontaneity taken into consideration. Judges listen for the best jazz improviser, not necessarily the best trombonist. Judges in previous years have varied from visiting artists to members of The Army Blues jazz ensemble.

### 2005 Finalists

Required Selection: *All Blues*, Miles Davis

Other selections to be announced



#### Alex Jeun

Manhattan School of Music

**Teachers:** Steve Turre, Dave Taylor, Mahammad Abdul Al-Khabyrr

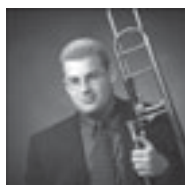
**Year:** Graduate

#### Nate Malone

University of Tennessee, Knoxville

**Teachers:** Don Hough, Donald Brown

**Year:** Junior



#### Chris Wolf

Glenelg High School

**Teachers:** David Sciannella, Chris Dudley

**Year:** Senior

### 2004 National Jazz Solo Competition Winner,

Christopher Crenshaw, Valdosta State University

### Masterclass

### MIDI and Digital Audio/Video in the Teaching Studio

Tom Ashworth

3:00 p.m. – 3:50 p.m.

Minor Studio

This clinic will include discussion and demonstration of the many ways in which Digital Audio recording and MIDI technology can be incorporated in the teaching studio. The emphasis will be on employing readily available technology to enhance, complement and reinforce proven, traditional pedagogical concepts and techniques.

THURSDAY, MARCH 17, 2005

Recital

Inter-Service Trombone Quartet

MU1 Jonathan Reycraft, SSG Kirsten Lies-Warfield, TSgt. Jay Heltzer, SSgt. Tim Duggan

4:00 – 5:00 p.m.

Minor Studio

Overture to *The Magic Flute* . . . . . W.A. Mozart  
arr. Tom Hammond

Contrapunctus IX . . . . . J.S. Bach  
arr. Glenn Smith

Trombone Quartet . . . . . Derek Bourgeois  
I. Allegro vivace  
II. Adagio molto  
III. Presto

Sonata . . . . . Giovanni Gabrieli  
ed. Keith Brown

Three Swedish Tunes. . . . . Mogens Andresen  
I. Farewell  
II. And Soon It Will Be Blossom-Time  
III. "Walking Tune" from Äppelbo

Eerste Trombone Kwartet . . . . . Saskia Apon  
deel 1  
deel 2

The Masquerade Is Over. . . . . Allie Wrubel  
arr. Jay Heltzer



THURSDAY, MARCH 17, 2005

Master Class  
A Pedagogical Approach to Focal Dystonia

Jan Kagarice  
4:00 – 5:30 p.m.  
Loboda Studio

Master Class  
The Art of Singing the Trombone

Aric Schneller  
5:00 – 5:50 p.m.  
Minor Studio

Aric Schneller's groundbreaking new clinic/masterclass combines singing and instrumental playing in both the jazz and classical idioms, demonstrating the inherent connections between the voice and trombone. The masterclass will include a discussion of the use of the singing voice as a "performance model" for the trombonist and the relationship between vocal diction and trombone articulation.

Recital  
Dave Perkel and Steve Dunkel Duo

6:00 – 6:50 p.m.  
Minor Studio

Conversation for Tenor and Bass Trombone . . . . . Charles Small

Single Petal of a Rose . . . . . Duke Ellington  
arr. Michael Abene

Sonata No. 4 . . . . . Giovanni Pergolesi  
arr. Ralph Sauer

747 . . . . . John Clark

THURSDAY, MARCH 17, 2005

The U.S. Army Orchestra

Capt. Domingos Robinson, conductor

8:00 p.m.

Loboda Studio



Carnival of Venice . . . . . Jean Baptiste Arban

David Vining, The University of Cincinnati–College Conservatory of Music

Arrows of Time . . . . . Richard Peasley

Brent Phillips, Baylor University

Ballade for Bass Trombone . . . . . Eric Ewazen

Matthew Guilford, National Symphony Orchestra

~: Intermission ~:

Concerto for Tenor Trombone . . . . . Shimon Cohen

Nitzan Haroz, Philadelphia Orchestra

Selections from The Great American Songbook . . . . . George Gershwin

S' Wonderful

arr. William Grimes

Embraceable You

I've Got Rhythm

My One and Only Love

Flight of the Bumblebee . . . . . Rimsky-Korsakov

arr. Paul Murtha

SFC Harry Watters, The Army Blues *jazz ensemble*

SSG Dan Roberts, piano

SGM Dallas Smith, bass

SSG Harold Summey, drums



FRIDAY, MARCH 18, 2005

The Louisiana Swamp Romp  
With Harry Watters & Friends

Harry "Boudreax" Watters, trombone; Graham "Thibodeax" Breedlove, trumpet; Dave "Lagniappe" Brown, clarinet  
John "Thibodeax-Thibodeax" DeSalme, tenor sax; Dan "Mississippi River" Roberts, piano  
Dallas "Bayou" Smith, bass; Steve "Gumbo" Fidyk, drums; Charles "Dejean" Vollherbst, banjo  
11:30 a.m. – 12:45 p.m.  
Minor Studio

*All ETW participants are encouraged to bring their horns for the big Swamp Romp finale!*

Avalon . . . . . Vincent Rose  
Mardis Gras Mambo . . . . . Allen Toussaint  
Just a Closer Walk With Thee. . . . . Traditional  
Struttin' With Some BBQ. . . . . Lil Armstrong  
Second Line . . . . . Traditional  
Do You Know What It Means To Miss New Orleans?. . . . . Louis Alter  
On the Sunny Side of the Street . . . . . Jimmy McHugh  
St. James Infirmary . . . . . Irving Mills  
When the Saints Go Marching In . . . . . James M. Black  
Up a Lazy River. . . . . Hoagy Carmichael  
Basin Street Blues . . . . . Spenser Williams  
St. Louis Blues . . . . . W.C. Handy

National Classical Solo Competition Finals

SFC Henry Smith, competition coordinator  
1:00 – 3:30 p.m.  
Minor Studio

Each year the Eastern Trombone Workshop hosts its National Solo Competition. This event gives students and young professional trombonists the opportunity to compete against others in their age category from all over the country. Tapes are sent to ETW for review in February. From these tapes, a select few are invited to compete in a semifinal round on the first day of the workshop. Two participants are chosen for each of the six divisions to perform in the final round in a recital open to the public. A distinguished panel of judges chooses a winner for each division. The experience gained through making a quality audition tape and learning how to perform in a competitive environment is invaluable for musicians of any age or performance level. The large and ever growing number of tapes received are evidence that the National Solo Competition continues to be one of the ETW's most exciting and anticipated events.

2004 Winners

TENOR

Div. I: Christopher Wolf  
Div. II: Jeremy Wilson  
Div. III: Jonathan Reyecraft

BASS

Div. I: Kyle Mendiguchia  
Div. II: Jared Lantzy  
Div. III: Justin Clark

FRIDAY, MARCH 18, 2005

### Master Class

#### Jazz Trombone Ensembles: History, Literature, and Recordings

Pete Madsen

4:00 – 4:50 p.m.

Minor Studio

This session will consist of a summary of Pete Madsen's doctoral project "An Annotated Bibliography of Jazz Trombone Ensemble Literature." Included will be a brief history of the jazz trombone ensemble, a summary of available literature and recordings, and a short reading session of recently published music composed for trombones and rhythm section. A handout will be distributed that includes an annotated bibliography of over 250 pieces for jazz trombone ensemble and a discography of over 10 recordings of jazz trombone ensembles.

### Recital

#### University of Minnesota Trombone Octet

Tom Ashworth, director

Alto and Tenor trombones: Tom Ashworth, Victor Barranco, Michael Engstrom

Nikki DoBell McCaslin, Ryan Terronez, John Tranter

Bass Trombone: Daniel Bussian, Jeffrey Flower, John Tranter

5:00 – 5:50 p.m.

Loboda Studio

Fanfare (2004) *World Premier* . . . . . SSG James Kazik

O Magnum Mysterium . . . . . Morten Lauridsen  
arr. Sue Roberts

Requiem Aeternam and Sanctus *from* Requiem Mass . . . . . Giuseppe Verdi  
arr. Eric Carlson

John Tranter, alto soloist

Skylark. . . . . Hoagy Carmichael  
arr. Dean Sorenson

Canzon Primi Toni. . . . . Giovanni Gabrieli  
arr. Alex Cauthen

The Swan *from* Carnival of the Animals . . . . . Camille Saint-Saens  
arr. Gerald Zaffuts

Dale Moore, tenor soloist

Brandenburg Concerto #3 . . . . . J. S. Bach  
Finale arr. Eric Carlson

Fanfare and Bone Dances for Bob . . . . . Gary Gilroy  
III. Slow Dance  
IV. Frantic Dance

Yorkshire Ballad . . . . . James Barnes  
arr. John Bohls and James Barnes

Jesse's Jump . . . . . Jesse Krebs

Tom Ashworth, Victor Barranco, Michael Engstrom, Ryan Terronez, soloists

FRIDAY, MARCH 18, 2005

National Jazz Solo Ensemble Competition Winner  
Burnin'! Texas Tech University Jazz Trombone Band

Brian Allen, Director  
Tenor Trombones: Jerome Smith, Brian Allen, Samantha Keehn  
Bass Trombones: Michael Needham, Jared Lantz  
Johannes Bjerregaard, piano  
Carl Meinecke, bass  
Eduardo Alcayga, drums  
6:00 – 6:50 p.m.  
Minor Studio

Knockoff. . . . .	Brian Allen
Dreads and Tabouli. . . . .	Brian Allen
War Room. . . . .	Brian Allen
New Day. . . . .	Brian Allen
BMF. . . . .	Jerome Smith
Fall . . . . .	Wayne Shorter arr. Brian Allen
I Still Haven't Found What I'm Looking For . . . . .	U2 arr. Brian Allen
Joga. . . . .	Bjork arr. Brian Allen
Teen Town. . . . .	Jaco Pastorius

2004 National Jazz Solo Ensemble Competition Winner

Against the Grain, Berkley College of Music

FRIDAY, MARCH 18, 2005



Jazz Concert  
Matt Niess and The Capitol Bones

Tenor trombones: Matt Niess, Jay Gibble, Jim McFalls  
Bass trombones: Jerry Amoury, Jeff Cortazzo  
Tony Nalker, piano; Jim Roberts, bass; Steve Fidyk, drums  
7:00 – 8:00 p.m.  
Loboda Studio

featuring



~: and other selections ~:



The Army Blues *jazz ensemble*  
with Special Guest Conrad Herwig  
Chief Warrant Officer Charles H. Vollherbst, conductor  
8:15 p.m.  
Loboda Studio

~: Army Blues selections to be announced from the stage ~:

Selections with Conrad Herwig

It Ain't Necessarily So . . . . .	George Gershwin arr. Conrad Herwig
Out of Darkness/Into Light. . . . .	Conrad Herwig
So Far . . . . .	Eje Thelin arr. Conrad Herwig
All That's Silver Turns to Gold . . . . .	Conrad Herwig
Syeeda's Song Flute. . . . .	John Coltrane arr. Holderbaum
Triangle . . . . .	Conrad Herwig arr. Beavers
You Know I Care . . . . .	Pearson arr. Beavers
Body & Soul . . . . .	Johnny Green

Reception following concert in Minor Studio  
Music provided by Burnin'! Texas Tech University Jazz Trombone Band

SATURDAY, MARCH 19, 2005

Master Class  
The Art of Modern Jazz Trombone Playing

Conrad Herwig  
9:00 – 10:30 a.m.  
Loboda Studio

Master Class  
Bodymapping for Trombone

David Vining  
10:30 – 11:45 a.m.  
Minor Studio

The body map is one's self-representation in one's own brain. If the body map is accurate, movement is good. If the body map is inaccurate or inadequate, movement is inefficient and injury-producing. In Body Mapping, one learns to gain access to one's own body map through self-observation and self-inquiry. This session will focus on areas of the body which are of particular importance to trombonists, such as the arm and the breathing mechanism.

Recital  
American Brass Quintet  
Unlocking 500 Years of Brass Chamber Music

Raymond Mase, Kevin Cobb, trumpets  
David Wakefield, french horn  
Michael Powell, trombone  
John D. Rojak, bass trombone  
12:00 – 1:20 p.m.  
Loboda Studio

The body of literature for brass instruments is robust and its history dates back many centuries. In today's lecture, the American Brass Quintet will discuss and perform music spanning a timeline from the pre-Renaissance to the present with music from Josquin and Gabrieli to 19<sup>th</sup>-century brass band composers as well as the modern writers who have elevated the brass quintet genre to its highest level of the artform.

~: selections to be announced from the stage ~:

SATURDAY, MARCH 19, 2005

Master Class

Embouchure form and Function: Maintenance and Troubleshooting

(this lecture is not about mouthpieces)

Doug Elliot

2:00 – 2:50 p.m.

Minor Studio

Jazz Concert

Conrad Herwig & Brian Lynch present

The Latin Side of Miles Davis

Conrad Herwig, trombone/co-leader

Brian Lynch, trumpet/co-leader

Mario Rivera, baritone sax/flute; Edsel Gomez, piano; Ruben Rodriguez, bass

Robby Ameen, drums; Pedro Martinez, percussion/vocals

3:00 – 4:30 p.m.

Loboda Studio

So What . . . . .	Miles Davis
Freddie Freeloader . . . . .	Miles Davis
Blue In Green. . . . .	Miles Davis
All Blues . . . . .	Miles Davis
Flamenco Sketches . . . . .	Miles Davis
Solar . . . . .	Miles Davis



SATURDAY, MARCH 19, 2005



## Recital

### The U.S. Army Band Trombone Showcase Featuring The Ceremonial Band Trombone Section

MSG Todd Baldwin, SFC Henry Smith  
SSG Gus Mitchell, SSG Kirsten Lies-Warfield  
SSG Julian Ayers, SSG Samuel Woodhead,  
SSG Trent Stockton, SSG Craig Arnold  
SSG Barry Hearn, SSG Chris Branagan  
SFC Neal Corwell, euphonium; SSGs Thomas Dell'Omo and Larry Ferguson, percussion  
4:00 – 4:50 p.m.  
Minor Studio

Myths and Legends. . . . . Eric Ewazen  
i. Allegro ritmico  
ii. Adagio  
iii. Allegro giocoso  
iv. Allegro vivace

SSG Christopher Branagan, SSG Barry Hearn, MSG Todd Baldwin, SSG Trent Stockton

Bronze Veils. . . . . Libby Larsen

SSG Kirsten Lies-Warfield, trombone  
SSG Thomas Dell'Omo, SSG Larry Ferguson, percussion

Duettino. . . . . Eugene Bozza  
i. Allegro moderato  
ii. Andantino  
iii. Allegro ma non troppo (stretto canonique)  
iv. Allegro ma non troppo

SSG Barry Hearn, MSG Todd Baldwin

Quiet Mountain . . . . . SFC Neal Corwell

SSG Kirsten Lies-Warfield, trombone; SFC Neal Corwell, euphonium

Triptych . . . . . Richard Coolidge  
1. Toccata  
2. Villancico  
3. Ricercar

SSG Peter Mitchell, SSG Barry Hearn, SSG Craig Arnold

SATURDAY, MARCH 19, 2005

Ithaca College Trombone Troupe

Erik Kibelsbeck, conductor

Harold Reynolds, director

Tenor Trombone: Daniel Bacigalupi, Paul Barton, Megan Boutin

Leslie Brennan, Francis Cook, Diana Dodd, Lloyd Dugger

Phil Giampetro, Jake Halpert, Matt Haines, Mark Lalumia, Erin Lindon

Phill Machnik, Christopher Mayes, Rick McGrath, Sarah Paradis

Adam Phillips-Burdge, Jessica Roberto, Alice Rogers, John Schleiermacher

Sarah Schoen, Emily Selman, Ashley Taylor, Ryan Zowel

Bass Trombone: Matt Barry, Ryan Pangburn, Nick Smarcz, Phillip Truex, Mark Walsh,

5 – 5:50 p.m

Loboda Studio

Passacaglia in c minor . . . . . J.S. Bach  
arr. Donald Hunsberger

How Lovely is Thy Dwelling Place . . . . . Johannes Brahms  
arr. Elwood Williams

Scherzo Funebre . . . . . Derek Bourgeois

Lovefeast of the Apostles . . . . . Richard Wagner  
arr. Paul Hunt

Posaunenstadt! . . . . . Eric Ewazen

SATURDAY, MARCH 19, 2005

Grand Concert

The U.S. Army Concert Band

Colonel Gary F. Lamb and Lt. Col. John Clanton, conducting

7:30 p.m.

Loboda Studio



Concertino for Trombone and Wind Band . . . . . Frank Ticheli

Tom Ashworth, University of Minnesota

Concerto for Bass Trombone . . . . . Paul Sarcich

Randall Hawes, Detroit Symphony

Trombone Concerto . . . . . Nathaniel Shilkret

Jim Pugh, Purchase College, State University of New York

~: Intermission ~:

T-Bone Concerto . . . . . Johan de Meij

Rare  
Medium  
Well Done

Craig Mulcahy, Kennedy Center Opera Orchestra

Shadow Catcher . . . . . Eric Ewazen

Offering to the Sun  
Among the Aspens  
Dancing to Restore an Eclipsed Moon

The American Brass Quintet

76 Trombones. . . . . Meredith Wilson

Massed Trombone Choirs

## CONDUCTORS AND PERFORMERS



as bass trombonist with The U.S. Army Band "Pershing's Own." Sgt. 1<sup>st</sup> Class Amoury enjoys a busy and varied freelance career in the Washington, D.C. area.

**Jerry Amoury**, Chairman of the ETW, hails from Leawood, Kansas and received a BME from the University of Kansas and a Masters degree from the University of Texas at Austin. Sgt. 1<sup>st</sup> Class Amoury began his Army career in 1989 as bass trombonist with the United States Military Academy Band at West Point, NY. During his tenure at West Point he entered the Doctoral Studies program at the City University of New York. In 1995, he accepted a position

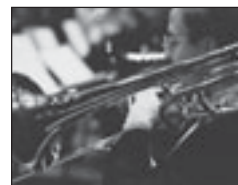
**Tom Ashworth** serves on the faculty of the University of Minnesota, where he teaches trombone and coaches chamber ensembles. Ashworth is a former member of the Kansas City Symphony Orchestra, and taught trombone at the University of Kansas from 1987 to 1990. As the featured trombonist with the Saint Paul Chamber Orchestra (SPCO), Ashworth has recorded CDs for Teldec, Atlantic, Decca, Koch, and EMI. He has performed with the SPCO in New York, Japan, Hong Kong, and Singapore. Ashworth has appeared with the Minnesota Orchestra, the Summit Brass, the Sydney Symphony Orchestra, and the Chicago-based Music of the Baroque. He has also performed at the Grand Teton Music Festival and the Brevard Music Festival. Tom Ashworth is



**Doug Elliott** plays lead trombone with the Artie Shaw Orchestra, and has recorded with the Airmen of Note, Bill Potts Big Band, Bruce Gates Jazz Consortium, and Chuck Brown & Eva Cassidy. Doug has presented clinics at the ITW, NEC, BU, Yale, Julliard, and in Brazil, Australia, New Zealand, and Taiwan. His personalized diagnostic approach led one teacher to write: "Many teachers shy away from the subject of embouchure because it is certainly possible to do more harm than good, however, a brilliant mouthpiece designer, Doug Elliott has built up a towering expertise on embouchure function. I have witnessed him help players to make simple, small adjustments with life changing implications, as he guided them to become more natural players."



**Matthew Guilford** has served as bass trombonist with the National Symphony Orchestra since 1991. He has performed with several of America's leading symphony orchestras including those of Baltimore, Boston, Minnesota, New York, and San Francisco. Matthew has studied with Jerry Shaw, Norman Bolter, Douglas Yeo, and John Swallow, and holds two degrees from New England Conservatory. Matthew is a faculty member of the University of Maryland in College Park and Catholic University in Washington, D.C. He is in great demand for solo and master class appearances around the globe. He also heads the National Music Management Agency, a Washington D.C. music consulting/contracting firm, and his trombone website may be found at [www.matthewguilford.com](http://www.matthewguilford.com) which also features a companion weblog.



**Nitzan Haroz** joined the Philadelphia Orchestra as principal trombone in 1995. He previously served as assistant principal trombone of the New York Philharmonic and as principal trombone of the Rishon-LeZion Symphony and Opera Orchestra. He also held the position of first trombone of the Israel Defense Forces Orchestra and performed with the Jerusalem Symphony Orchestra. Haroz has appeared as a soloist with the Philadelphia and Israel Philharmonic Orchestras. An active chamber musician, he won first prize at the François Shapira Competition and received several America-Israel Cultural Foundation Scholarships. He has commissioned and premiered several works for trombone and harp. Nitzan joined the faculty of The Curtis Institute of Music in 1998 and recently released a solo CD *Towards the Light*.



**Randall Hawes** has been bass trombonist of the Detroit Symphony Orchestra since 1985. He was raised in Battle Creek, Michigan and earned a Bachelor of Music Education from Central Michigan University. From 1982-84, he was a member of the Woody Herman Orchestra. In 1995, Mr. Hawes was invited by Sir Georg Solti to join the Musicians du Monde Orchestra for the fiftieth anniversary of the United Nations. He has performed with the orchestras of Chicago, Boston, and Pittsburgh. Mr. Hawes is a lecturer at Northwestern University and performs with Music of the Baroque, Chicago Chamber Musicians, and an octet from the DSO; Cuttime Players. His solo CD, *Melodrama*, released in 2002, features Russian music for bass trombone and piano.



**Conrad Herwig**, New York jazz trombonist, has recorded 14 albums as a leader. His new CD release is *Another Kind of Blue-The Latin Side of Miles Davis*, the follow-up project to the Grammy-nominated *The Latin Side of John Coltrane*. His most recent solo recordings are *Land of Shadow*, *Hieroglyphica*, *Unseen Universe*,

*Osteology*, and *Heart of Darkness* which received 4 and ½ stars in DownBeat Magazine. He has also been voted #1 Jazz Trombonist (TDWR) in the 2002 Downbeat Jazz Critic's Poll. In constant demand as a sideman, Herwig has been a featured member in the Joe Henderson Sextet, Tom Harrell's Septet and Big Band, and the Joe Lovano Nonet (featured soloist on Lovano's Grammy Award winning 52<sup>nd</sup> St Themes).

## CONDUCTORS AND PERFORMERS

**Jan Kagarice** teaches at the University of North Texas and has served as a visiting professor at the University of Minnesota and the Hochschule für Musik in Detmold, Germany. Jan was a founding member of the acclaimed PRISMA trombone quartet. She holds a Bachelor of Music from New England Conservatory and a Masters of Music from the University of North Texas. Her principal teachers include John Swallow, John Marcellus, John Kitman, and Arnold Jacobs. Kagarice has a unique ability to help players with performance difficulties. She attributes this to many factors and her own struggle with neuromuscular disease. Jan is the chair for the ITA's Committee on Focal Task Specific Dystonia and an artist/clinician for Conn-Selmer.



**Colonel Gary F. Lamb** earned Bachelor and Master degrees in music from the University of Nebraska-Lincoln and a Doctor of Musical Arts in conducting, from Catholic University. Prior to his military career, he was a public school teacher in Neb., sang leading roles as an operatic tenor, and served as Musical Director of the Nebraska Repertory Theater. His assignments include: the Armed Forces School of Music, Norfolk, Va.; the Army Ground Forces Band in Atlanta, Ga.; the U.S. Army Field Band at Ft. Meade, Md.; Staff Bands Officer for U.S. Army, Europe, in Heidelberg, Germany; and The U.S. Army Band in Washington, D.C. In 1995 Col. Lamb returned to Heidelberg, Germany, as Commander of the U.S. Army, Europe, Band and Chorus performing in thirteen European countries. Most notable were performances for the deployed troops in Hungary, Croatia, and Bosnia-Herzegovina during which time his unit received the Army Superior Unit Award. In 1998 he traveled to Moscow, Russia, to conduct the Ministry of Defense Orchestra of the Federation of Russia, the first U.S. military band officer invited to do so. Col. Lamb returned in April 2000 to become the seventh Leader and Commander of The U.S. Army Band "Pershing's Own."



**Pete Madsen** is an Assistant Professor at the University of Nebraska at Omaha, where he coordinates the Jazz Area and teaches trombone. He has performed extensively in jazz and classical venues, having played with Bill Watrous, Pete Christlieb, Aretha Franklin, the Omaha Big Band, the Nebraska Jazz Orchestra, and the Omaha Symphony. Dr. Madsen received a Bachelor's Degree in Music Education from the University of Missouri in 1993, a Master of Music Degree from Northern Illinois University in 1995, and a Doctor of Musical Arts Degree in Trombone Performance from the University of Illinois in 2000.

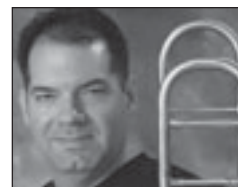


**Craig Mulcahy** is Principal Trombone with the Kennedy Center Opera House Orchestra, a position he has held since 1999. Prior to this engagement, he performed as Principal and Second Trombone in the Tulsa and Buffalo Philharmonic Orchestras, respectively. During the summers, Mr. Mulcahy performs with the Grand Teton Music Festival Orchestra and occasionally as a substitute with the Grant Park Symphony Orchestra. In 1998, he was the winner of the first annual Zellmer-Minnesota Orchestra Trombone Competition. While residing in the Washington D.C. area, Mr. Mulcahy performs regularly with the National and the Richmond Symphony Orchestras. He holds degrees from the University of Northern Colorado and The Juilliard School where his teachers were Buddy Baker and Joseph Alessi.



**Matt Niess** is the lead trombonist and Senior Producer with The Army Blues jazz ensemble in Washington, D.C., where he is also the Jazz Coordinator and Co-chairman of the Eastern Trombone Workshop. He is a former high school band director, has taught on the jazz faculty of both Shenandoah and Towson Universities and currently serves as Director of Jazz Studies and Trombone at West Chester University. He is a graduate of West Chester and George Mason Universities. Niess is the founder and director of The Capitol Bones, a jazz trombone ensemble, which has received national recognition and has performed across the country. Niess has appeared as a soloist, clinician, and adjudicator at jazz festivals and universities throughout the country. He has also produced three CDs with The Capitol Bones and The Capitol Bones Big Band.

**Brent Phillips** is currently Assistant Professor of Trombone at Baylor University and principal trombone of the Harrisburg, PA and Waco, TX Symphony Orchestras. Recently, he was a member of "The President's Own" U.S. Marine Band in Washington, D.C. and was a featured soloist on its 52 day national tour in 2000 performing Pryor's Blue Bells of Scotland. He recently recorded with the New Colombian Wind Band and was a soloist at the 2002 Great American Brass Band Festival. Phillips is an active clinician and guest artist and a recent Edwards Artist, playing exclusively on Edwards trombones. He received his Bachelor of Music and Master of Music degrees in trombone performance from the Shepherd School of Music at Rice University.





## CONDUCTORS AND PERFORMERS

**Jim Pugh** has had a distinguished career as a freelance trombonist, composer, and educator. His playing crosses all boundaries. He has been recorded in small-group jazz improvisational settings with such artists as Joe Lovano, David "Fathead" Newman, and André Previn. He has recorded classical chamber music with Yo Yo Ma and the Silk Road Ensemble, as well as the chamber music of Charles Wourinen, Paul Bowles, Irwin Bazelon, and Ben Johnston. He has been a featured soloist on Grammy-Award winning recordings with Woody Herman and Steely Dan and has recorded large orchestral works with the Eos, Concordia, St. Luke's, and 92<sup>nd</sup> Street Y Orchestras. Jim is well known for his musical integrity, inspiring improvisation, virtuosity, and all-encompassing versatility.



Trombonist **David Vining** is an accomplished performer and teacher who has garnered national and international recognition through solo engagements, recitals, clinics, recordings and publications. Mr. Vining is Professor of Trombone at the University of Cincinnati College-Conservatory of Music in Cincinnati, OH where he resides with his wife Leslie, daughter Sarah, and son Benjamin. His solo

CD, *Arrows of Time*, has received critical acclaim as has his book, *Daily Routines for Trombone*. Previously trombonist with the Chestnut Brass Company, Mr. Vining toured the country and Europe performing recitals, master classes, and concerts with orchestras. He may be heard with the Chestnut Brass Company on the Crystal, Musical Heritage, and Newport Classics labels.



**Capt. Domingos S. Robinson** serves as an Associate Conductor with The U.S. Band "Pershing's Own" where he is the Director of The U.S. Army Chorale. He holds a Bachelor of Science degree in Music Education from Hartwick College and a Master of Music degree in Wind Ensemble Conducting from the New England Conservatory. Upon graduating from Hartwick, Robinson served as an admin-

istrative and teaching assistant, and Director of the Hartwick College Women's Chorus. In addition, he served for five seasons on the staff of the Hartwick College Summer Music Festival & Institute as conductor of the Symphonic Band. His prior Army assignments include serving as the Executive Officer and Associate Conductor of The U.S. Continental Army Band and as the Executive Officer of Student Company, U.S. Army Element, Armed Forces School of Music. Originally from Rockland, Massachusetts, Robinson is a member of Phi Mu Alpha Sinfonia Fraternity of America and is a founding member of The Artist's Continuum, a nonprofit organization dedicated to the study and advancement of art.

**CWO Charles H. Vollherbst** is a native of Maplewood, N.J., where he began his musical studies at the age of seven. Mr. Vollherbst studied percussion at SUNY Oneonta and earned a Bachelor of Science in Music from Regents College (Albany, N.Y.) and a Master of Music in conducting from Virginia Commonwealth University. He entered the Army in 1978, and was assigned as a percussionist with the 36<sup>th</sup>



Army Band, Fort Huachuca, Az. and the 79<sup>th</sup> Army Band, Fort Clayton, Panama, before attending the Warrant Officer Bandmaster Course in 1987. Upon graduation, he was assigned as the commander of the 7<sup>th</sup> Infantry Division (Light) Band, Fort Ord, Ca., and later the 1<sup>st</sup> Armored Division Band, Bad Kreuznach, Germany. He led the latter organization on a year-long deployment to the Former Yugoslav Republic of Bosnia-Herzegovina where the band performed 300 jobs in 300 days. Mr. Vollherbst returned to the United States as the Commander of the 392<sup>nd</sup> Army Band at Fort Lee, Va., followed by assignment as the Staff Bands Officer for the U.S. Army Training and Doctrine Command at Fort Monroe, Va. He currently serves as director of The Army Blues jazz ensemble.



**Aric Schneller**, a native of Missoula, Montana, now resides in Denton, TX where he is currently pursuing a DMA. Aric's many talents have led to the development of his groundbreaking clinic, "The Art of Singing the Trombone," which combines singing and instrumen-

tal playing in both the jazz and classical idioms. Aric received MM degrees in Jazz Studies/Trombone Performance from the University of North Texas and in Vocal/Operatic Performance from Boston University. He is an alumnus of the One O'clock Lab Band and has performed with John Fedchock, Diane Reeves, Randy Brecker, Lou Marini, and Louis Bellson. He has performed and/or recorded with the Boston Lyric and Ohio Light Opera Companies. Aric is an artist and clinician for Conn-Selmer, Inc. Please visit [www.aricschneller.com](http://www.aricschneller.com).

**Harry Watters** serves with both The Army Blues jazz ensemble and The U.S. Army Brass Quintet, with whom he recently performed on NPR's "A Prairie Home Companion." After graduating from the University of North Texas, Harry performed for four years in New Orleans with the Dukes of Dixieland. While playing at night on Bourbon Street, a sleep-deprived Watters attended graduate school at the University of New Orleans by day, where he worked as the teaching assistant for Professor Ellis Marsalis. Harry is a Yamaha soloist and clinician and records for Summit Records. He has presented his clinic "Power Practicing" nationally & internationally.





## PERFORMING GROUPS



When the **American Brass Quintet** gave its first public performance forty-four years ago, brass chamber music was still relatively unknown to concert audiences. That modest debut on December 11, 1960, marked the beginning of a concert career for this ensemble that includes performances

worldwide; a discography of fifty recordings; and the premieres of over one-hundred new works. Equally committed to the promotion of brass music through education, the American Brass Quintet has been in residence at The Juilliard School since 1987, the Aspen Music Festival since 1970, and throughout the United States with a recently developed program of two-day mini-residencies. Hailed as "the high priests of brass" by *Newsweek*, "positively breathtaking," by the *New York Times*, and "of all the brass quintets, this country's most distinguished" by the *American Record Guide*, the American Brass Quintet has clearly established itself among the elite chamber ensembles of our time.

**The Army Blues** is the premier jazz ensemble of The United States Army. The band was established in 1972 and is based in the Washington, D.C. area. In addition to paying tribute to the big bands of yesterday, The Blues perform their own versions of the latest and most innovative



sounds of contemporary composers. Under the direction of Chief Warrant Officer Charles H. Vollherbst, the band is also making its own mark on the future of jazz by performing compositions by its own members and commissioned works. The 18-piece ensemble has shared the stage with such jazz greats as Stanley Turrentine, Louis Bellson, Dave Brubeck, Don Menza, Clark Terry, Arturo Sandoval, Conrad Herwig, The New York Voices, Kevin Mahogany, James Moody, Marlana Shaw, Slide Hampton and Phil Wilson in addition to backing up show business headliners Bob Hope, Wayne Newton, and Alabama. The Blues perform at the White House and regularly entertain at military and State Department functions and events. They have performed at international jazz festivals throughout the world, and in support of the Army recruiting effort, regularly perform concerts and clinics for a large variety of schools and educational seminars throughout the country.



**BURNIN' Texas Tech Jazz Trombone Ensemble:** Burnin' features five graduate and undergraduate trombonists along with a stellar rhythm section of piano, bass and drums. Directed by graduate trombonist, composer and arranger Brian Allen, Burnin' focuses on new compositions and arrangements by its members. Improvisation plays a key role in the ensemble with the majority of the trombones and all of the rhythm section being highly accomplished soloists. A unique aspect of the ensemble is the inclusion of two bass trombonists. The music is especially composed and arranged for the ensemble members and reflects a wide variety of styles including bebop, reggae, rock/pop, fusion, and contemporary/modern jazz. Burnin' was the featured jazz ensemble at the 2005 Big 12 Universities Area Trombone Conference in Lubbock, TX and was showcased at the Texas Music Educator's Association (TMEA) conference in San Antonio, TX in early February. They were also named Honorable Mention in the International Trombone Association Kai Winding Jazz Trombone Ensemble Competition. Burnin' will be recording this spring. Don Lucas, Texas Tech Professor of Trombone, is the faculty adviser to Burnin'.

**The Capitol Bones**, a jazz trombone ensemble featuring musicians from the Washington, D.C. area, exhibits great ensemble playing in a wide variety of styles. In addition to arrangements of jazz standards, The Capitol Bones have added new works to the jazz trombone ensemble repertoire by such notables as Conrad Herwig, Mike Tomaro, Mark Taylor, Jim Roberts, and Tony Nalker. Group founder and leader Matt Niess, who is lead trombonist with The Army Blues jazz ensemble, is dedicated to promoting the trombone and expanding the repertoire of this unique medium. Since its inception in 1991, The Capitol Bones have performed at the International Trombone Workshop, the International Association of Jazz Educators, numerous jazz festivals, universities, and annual appearances at the Eastern Trombone Workshop. They are prior winners of the Kai Winding jazz trombone ensemble award. Their CDs "My Favorite Things" and "Epistrophy" are available on the Seabreeze Jazz label. Recently the group augmented to The Capitol Bones Big Band, recording "A Stan Kenton Christmas," a CD which has garnered accolades from Kentonia worldwide.



### The Inter-Service Trombone Quartet

is a unique ensemble that not only represents the four branches of the armed forces based in the National Capital Region, but Indiana University as well. All four members – SSG Tim Dugan, US Marine Band; SSG Kirst-



en Lies-Warfield, US Army Ceremonial Band; MU1 Jonathan Reycraft, US Naval Academy Band, and TSgt Jay Heltzer, bass trombone, US Air Force Ceremonial Brass – attended IU pursuing either undergraduate or graduate degrees, working with the trombone faculty (Pete Ellefson, M. Dee Stewart, Scott Hartman, and Ed Anderson, respectively.) Whether it was backstage in an opera house, sitting onstage with some of the finest orchestras in the country, winning solo competitions, or even filling European pubs playing jazz with world renowned soloists, all four members bring a wealth of experience to the ensemble to add to its rich musicianship and wide versatility.

## PERFORMING GROUPS

**The Ithaca College Trombone Troupe** has been a performing chamber ensemble since 1982. It is made up of 25-30 trombonists, most of whom are music majors in the School of Music. Though the ensemble is a student governed organization, Harold Reynolds, Professor of Trombone, serves as its Music Director and Advisor. Erik Kibelsbeck, Faculty and Publicity Coordinator for the School of Music, rehearses and conducts the ensemble. The Trombone Troupe has been a featured ensemble at five previous Eastern Trombone Workshops as well as numerous other regional, state and national conferences. The group also performed at the International Trombone Festival in Boulder, Colorado, and at the 2204 ITF hosted by Ithaca College. The Troupe sponsors the Allen E. Ostrand-er Trombone Composition Prize, and regularly commissions and performs new works for trombone ensemble. The current officers are: Paul Barton, president; Matt Haines, vice president; Patrick Bradley, treasurer; Sarah Schoen, librarian.



**Latin side of Miles** Another Kind of Blue: The Latin Side of Miles Davis, recorded live at the Blue Note, received a Grammy Nomination in the Best Latin Jazz Album in 2004. Conrad Herwig, who collaborated with trumpeter Brian Lynch on the project, continues to receive critical praise and enjoy a growing legion of fans around the world for his uncanny ability to create an innovative yet respectful approach that melds traditional jazz with a Latin twist. The outgrowth of the recording is nothing short of a success story. Herwig and Lynch now co-lead a project that simply goes by the moniker: "The Latin Side of..." They have known each other for two decades since their shared days as members of the Toshiko Akiyoshi

Big Band and possess immense knowledge of the Latin jazz field. Herwig's first Grammy nomination came in 1995 for The Latin Side of Coltrane. Meanwhile, The Latin Side of... project keeps rolling along and gaining momentum.



### The U.S. Army Concert Band

has a worldwide reputation for extraordinary musicianship in a variety of styles ranging from classical to popular. Headquartered in Washington, D.C., The U.S. Army Concert Band performs outdoor concerts



during the summer months on the West steps of the U.S. Capitol and in venues throughout the Washington Metro area. As part of the Fall and Winter/Spring Concert and Recital series, full-ensemble concerts and individual recitals are performed inside The Army Band's training facility, Brucker Hall, on Fort Myer in Arlington, Virginia. In an effort to promote international goodwill, the 65-piece traditional concert band has performed joint concerts with the Soviet Army, the Russian Navy, and the Ukrainian Navy bands. Concert Band musicians—many with master's and doctoral degrees—have appeared in military tattoos in Scotland, Sweden, Holland, Norway, Australia, and Japan. The power and repertoire of The U.S. Concert Band is greatly enhanced when combined with other musical ensembles of The Army Band, such as The Army Herald Trumpets and The Army Chorus.

### The U.S. Army Strings

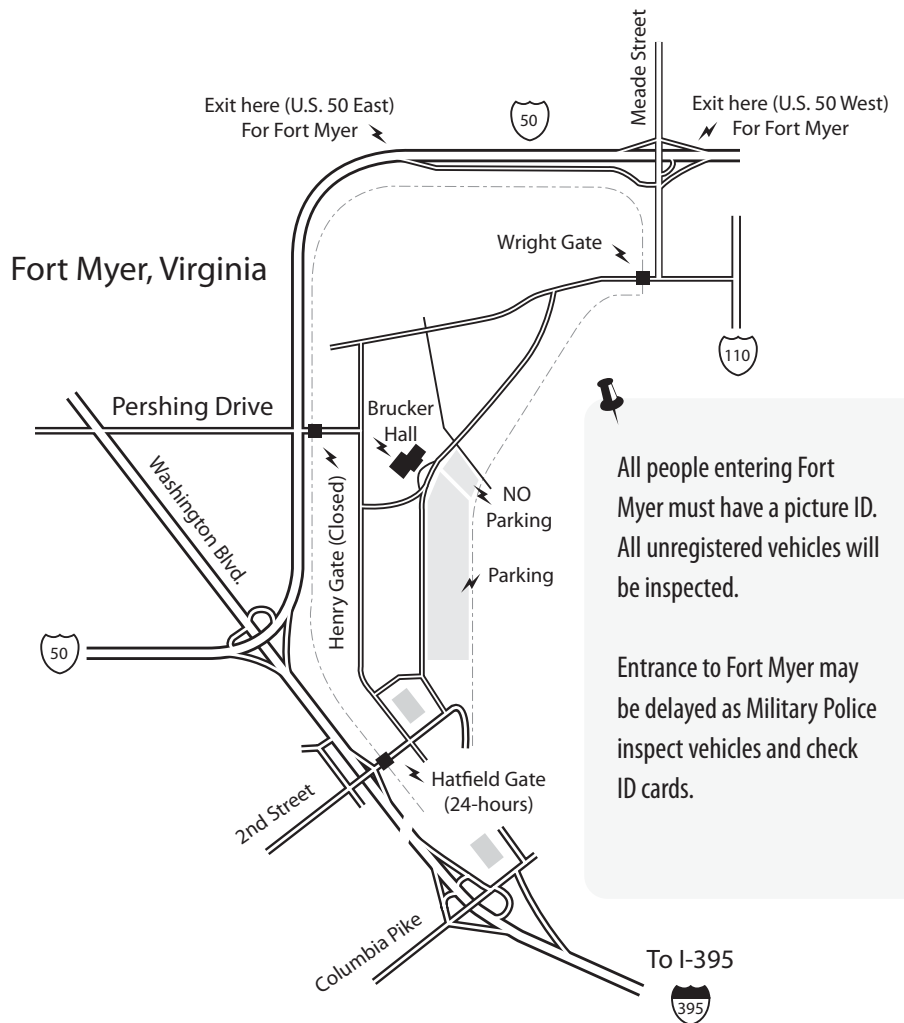
provide a musical backdrop for many of this country's most notable events. Their extensive repertoire spans many genres of popular music from Bach to Broadway and Elvis to Cole Porter. Musical excellence combined with elegance and



grace have made this ensemble a favorite means of welcoming guests to the Nation's capital for many years. Since their inception during the Eisenhower administration, they have regularly performed in the White House for every president and an impressive list of foreign heads of state. Memorable occasions have included performances for the emperor of Japan, the premier of China, and the presidents of Brazil, France and Korea. The Army Strings have performed at Economic Summits of the Industrialized Nations at Williamsburg, Virginia, and Houston, Texas, as well as historical meetings in Egypt and Moscow. They have entertained for Queen Elizabeth II, the Camp David Accords and for several presidential inaugurations. The Strings provide support for the State Department, the Supreme Court, the Department of Defense, and other official functions. These elite Army musicians form the nucleus of The U.S. Army Orchestra, which expands the group's repertoire to include traditional orchestral music. In addition, they also combine with The Army Blues Jazz Ensemble to create The Army Jazz Orchestra.

**Louisiana Swamp Romp** These misfits, rumrunners and con artists have checkered histories that can never be fully disclosed. Harry was kidnapped at an early age by a Voodoo priestess who taught him to market voodoo doll kits to unsuspecting clarinetists. Graham Breedlove started his career as an accordionist, but later switched to trumpet in hopes of scoring with Cajun babes. During Dave's tenure at Eastman, he earned extra income by selling home brew across state lines to members of the LSU Alumni Association. John DeSalme first discovered the "Big Easy" while sailing down the Mississippi, dining solely on sardines. Dan lived in New Orleans for eight months, but unfortunately cannot remember a single day of his unusual odyssey. Dallas Smith made headlines during the Great French Quarter Flood of 1978 when he rode his floating upright bass all the way down Bourbon Street while successfully avoiding a hungry crocodile. Charles Vollherbst's background is beyond repute (that's our story & we're sticking with it).

# MAP OF FORT MYER



## 2006 COMPETITIONS

### 2006 ETW National Solo Competition Selections

**Tenor Trombone**  
 Div. I: Jose Berghmans, *La Femme a Barbe*  
 Div. II: Paul Hindemith, *Sonata*  
 Div. III: Jean-Michel Defaye, *Deux Dances*

**Bass Trombone**  
 Div. I: Paul Hindemith, *Three Easy Pieces*  
 Div. II: Fetter, *Spain*  
 Div. III: Thom Ritter George, *Concerto*

### 2006 ETW National Jazz Solo Competition Selections

*Little Sunflower* (Freddie Hubbard), Ballad of your choice, Swing or Latin tune of your choice.

### 2006 ETW National Jazz Trombone Ensemble Requirements

Three contrasting selections which highlight ensemble playing as well as jazz improvisation  
 No mass trombone choirs – eight trombones or less

For more information on competitions visit [www.easterntromboneworkshop.org](http://www.easterntromboneworkshop.org)



# announcing

## THE EASTERN TROMBONE WORKSHOP National Trombone Quartet Competition

ETW proudly introduces the National Trombone Quartet Competition. Our goal is to promote this popular and important genre. In addition to gaining valuable experience in preparation for a nationwide competition, those selected to advance will be given the opportunity to perform a full recital for the ETW audience. We encourage all who are interested to take part in this new and exciting competition

### ELIGIBILITY

This competition is open to all trombone quartets. There is no age requirement. The winning quartet will be invited to perform a full recital at the 2006 Eastern Trombone Workshop

### REPERTOIRE

1. Bozza, Trois Pieces (pub. Alphonse Leduc)
2. Complete work of contrasting styles

FOR MORE INFORMATION VISIT  
[www.easterntromboneworkshop.org](http://www.easterntromboneworkshop.org)



MARK YOUR CALENDAR FOR  
**The U.S. Army Band's  
2006 Eastern Trombone Workshop  
March 16–18, 2006**

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